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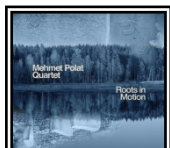
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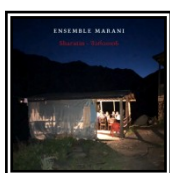
NIEUWE RELEASES NR. 6 – 2025



Mehmet Polat Quartet: Roots In Motion (out on March 28th, 2025)

MP 25 / 7436907033026 / label: Aftab Records / format: CD / Turkey – Fusion

Roots in Motion is a deeply personal musical journey by ud player and composer Mehmet Polat, exploring identity, culture, and artistic evolution. Blending traditional influences with contemporary jazz and world music, the album reflects the balance between staying connected to one's roots while embracing change and new experiences



Ensemble Marani: Sharatin (out on April 4th, 2025)

BUDA 860402 / 3341348604022 / label: Buda Musique / format: CD / Georgia – Traditional

Over the years, the Marani Ensemble has performed on many stages, presenting traditional songs from all regions of Georgia, as well as Orthodox liturgical chants. Its repertoire has grown out of its roots in the Georgian community, as well as through the links it has forged with a number of outstanding singers who are experts in the traditions, skills and customs associated with singing in Georgia.



Brigan: Luna, Cera E Vino

LBW 12 / 0637962064384 / label: Liburia Records / format: CD / Italy – Avantgarde

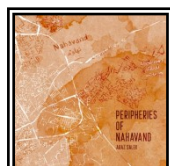
Brigan is happy to announce their new album "Luna, cera e vino". With this album, they continue the journey they began with "Liburia Trip", continuing to tell, in their own way, with sounds, images, and words, themes that are dear to them.



Toranj Quartet: Kowli Var

LBW 11 / 0198999173574 / label: Liburia Records / format: CD / Iran – Traditional

The musical approach of Toranj Quartet is rooted in the tradition of Persian classical music, which combines composition and improvisation, both grounded in the Radif, the formal and melodic corpus passed down orally and transcribed in the 19th century. In Kowli Var, the quartet members draw on these historical and cultural roots, enriching them with original compositions that extend beyond the boundaries of traditions. [Listen.](#)



Araz Salek: Peripheries Of Nahavand (out on April 11th, 2025)

WWW 27 / 0767461946819 / label: World Within Worlds / format: CD / Iran – Traditional

While Tehran-born ensemble leader and tar player Araz Salek began his instruction in Iranian dastgāh music, his new album Peripheries of Nahavand overflows with artistic sparks from the broader region. The result is a stunning collection of modal music compositions inspired by Turkish and Arabic makam music with influences from the Iranian dastgāh tradition.



Ozan Baysal: Tel Ve Ten (out on April 25th, 2025)

EUCD 2976 / label: ARC Music / 5019396297623 / format: CD / Turkey – Traditional

The traditional Anatolian baglama style, selpe, is known for its hand-playing. However, its evolving contemporary sounds have led to significant adjustments in the instrument's design, most notably the creation of the double-necked baglama. Ozan Baysal showcases the diverse sounds of this modified instrument through improvisations, original compositions and arrangements of traditional Anatolian melodies.



Kuunatic: Wheels Of Omon (out on April 11th, 2025)

GBCD 169 / 4030433616925 / label: Glitterbeat Records / format: CD / Japan – Avantgarde

GBLP 169 / 4030433616918 / label: Glitterbeat Records / format: LP / Japan – Avantgarde

Wheels of Omon builds on the story of Kuurandia, its moon Kluna and its sun. Kuunatics imaginative flights of visionary fancy achieve the same kind of epic, science-fiction world-building as legendary French jazz-prog heroes, Magma. But their inspirations come from further afield



Kankou Kouyate: N'Darila

KKONE 25 / 0198588292884 / label: One World Records / format: CD / Mali – Popular

Kankou Kouyate is the niece of the N'Goni genius Bassekou Kouyate. One of the most respected Griot families in Mali; growing up surrounded with music, descendent from generations of the best N'goni players in the country, she became the music student of her uncle Cheick Oumar Diabate at the age of ten. With "N'Darila", her first solo album, Kankou goes back to her roots. [Listen.](#)



Gamelan Salukat x Jan Kaderheit: Ashira (out on April 4th, 2025)**JKONE 25 / 0199066334393 / label: One World Records / format: CD / DE-DK-ID – Gamelan**

Newest Album by renowned Gamelan orchestra Salukat and award winning composer Jan Kaderheit. This album is full of unheard harmonies and beautifully intertwined melodies. It ranges from meditative pieces rich in sounds to burstful, highly joyous and energetic pieces that bring out the skill of the virtuosic musicians. They seem to effortlessly bend the flow of time, seemingly dancing through multiple rhythms.



Rain Sultanov Syndicate: Mr. Joe (out on April 11th, 2024)**RSONE 25 / 0198588434833 / label: One World Records / format: CD / Azerbaijan – Jazz**

Rain Sultanov is a leading jazz saxophonist who has made a great contribution to the development of jazz culture jazz culture in his native Azerbaijan. Rain met Joe Zawinul in the 1990s and a lifelong friendship developed. After Zawinul's passing in 2007, Rain Sultanov invited some of Zawinul's legendary musicians to form an orchestra, the Rain Sultanov Syndicate.



uKanDanz: Evil Plan**CIE 4018 / 3666946008745 / label: Compagnie 4000 / format: CD / France-Ethiopia – Popular****CIE 4017 / 3666946008752 / label: Compagnie 4000 / format: LP / France – Ethiopia – Popular**

Channelling musical powerhouses as diverse as Ethiopian singer Tilahun Gessesse and the legendary Black Sabbath, Ukandanz have been not-so-quietly making waves for the past 15 years - now they pay tribute to these musical heroes without imitation, only surprises. An eruption of unique Ethio-European noise.



Erotic Market: Maria Pillow**CIE 4020 / 3666946006994 / label: Compagnie 4000 / format: CD / France – Popular****CIE 4019 / 3666946007007 / label: Compagnie 4000 / format: LP / France – Popular**

Pop and organic, ethereal and epic, sung in romantic English, Erotic Markets fourth album takes us back to Alt-J, to Florence + The Machine, and to Ibeyi. The artist becomes a priestess, the one who stops time when the threat looms, and who relies on the power of water and earth to find appeasement.



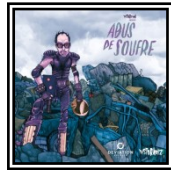
Puce Moment: Sans Soleil**PREC 20 / 0721688592358 / label: Parentheses Records / format: CD / Japan – Avantgarde**

This is an immersive musical piece that brings the ancient traditional Japanese music of Gagaku into dialogue with electro-acoustic and electronic music within a liminal soundscape-a meeting and transitional space. The music is suspended between contemplation and chaos, subject to a shifting and organic deterioration populated by apparitions, contaminations and persistent sounds that resist mutation. [Listen.](#)



Westberg / Udupa / Mazurkiewicz: Everyday Life Activities (out on April 25th, 2025)**GRAMCD 2501 / 5050580845923 / label: Gusstaff Records / format: CD / Various – Avantgarde****GRAMLP 2502 / 5050580845930 / label: Gusstaff Records / format: LP / Various – Avantgarde**

An extraordinary meeting of three artists from three different musical worlds and three different continents. Norman Westberg (ex-Swans) and Jacek Mazurkiewicz have already released one album together. In the new project, they are accompanied by Giridhar Udupa, an Indian master of ghatam.



Various: Abus De Soufre (out on April 11th, 2025)**DRCDSLP 13 / 3770015731592 / label: Deviation Records / format: LP / France – Popular**

The album will feature 8 tracks taken from French film soundtracks, revisited, deconstructed, or revered, by a handful of exciting artists! A bright yellow vinyl in a limited edition Gatefold sleeve, and two monumental illustrations by JessX and Nicolas Begue. In short, a great, crazy team, ready to revive the strangest of French cinema. The deviation is on!



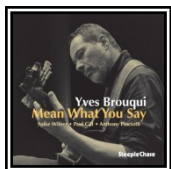
Yacouba Trio: Ouida Road (out on April 11th, 2025)**DRCDSCLD 14 / 3770015731615 / label: Deviation Records / format: CD / France – Jazz****DRCDSLP 14 / 3770015731608 / label: Deviation Records / format: LP / France – Jazz**

Discover the captivating musical world of David 'Yacouba' Jacob, Trust's iconic bassist since 1996. This versatile musician has explored a variety of horizons. Today, at the head of his own group YACOUBA TRIO presenting some unique compositions, a fusion of 60s jazz with ethnic influences. [Listen.](#)



Aki Rissanen & Steven Kamperman : Thou Shalt Worship The Rich And Famous (out March 28th, 2025)**ECD 2025243 / 6429830241317 / label: Eclipse Music / format: CD / Finland-Netherlands – Jazz**

The whole project explores the clash between tradition and modernity. It carries an ironic touch, yet the music remains deeply sincere. The music moves fluidly between composed and improvised elements and does not shy away from humor. After all, how else could one respond to the absurdities of 2025?



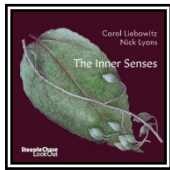
Yves Brouqui: Mean What You Say (out on April 11th, 2025)**SCCD 31979 / 0716043197927 / label: SteepleChase Records / format: CD / France – Jazz**

Yes, Brouqui is French and a phenomenal guitarist/composer and this is his SteepleChase debut album. But no, this is not of French Gypsy tradition. He is out of pure American modern jazz vein with a touch of French elegance. He commutes between Paris and NYC performing and recording. A warm jazz full of swing. His inspired and fast guitar interprets with assurance and sensitivity.



Brian Charette: Borderless (out on April 11th, 2025)**SCCD 31977 / 0716043197729 / label: SteepleChase Records / format: CD / USA – Jazz**

Hammond B-3 organ has a rich roster of illustrious players in the jazz history including Jimmy Smith, Jack McDuff, Joey DeFrancesco to mention a few, but Brian Charette is the first (and so far the only) jazz artist who recorded solo organ albums. The first release was highly acclaimed SCCD 31756 Borderline of 2013. Here on his third solo endeavour Charette delights us premiering as vocalist on 2 tracks.



Carol Liebowitz & Nick Lyons: The Inner Senses (out on April 18th, 2025)**SCCD 33152 / 0716043315222 / label: SteepleChase Records / format: CD / USA – Jazz**

In 1974 SteepleChase released Perceptions SCCD 31022 by pianist Connie Crothers (1941- 2016) who was one of the prominent students of legendary Lennie Tristano. Now, 50 years later SteepleChase is proud to present Crothers mentees jazz pianist/free improviser/singer Caroll Liebowitz and alto saxophonist Nick Lyons in tandem inviting us to their unique soundscape that encompasses the past, present and future of jazz.



John Abercrombie & Andy LaVerne: Timeline (out on April 25th, 2025)**G 1538 / 0716043153817 / label: SteepleChase Records / format: LP / USA – Jazz**

40 years ago Bill Evans and Jim Hall recorded two brilliant duo albums called "Intermodulations" and "Undercurrent". Andy Laverne and John Abercrombie whose collaboration dates back to the late 1960s have been inspired by the Evans-Hall recordings and have been experimenting with the format. This LP, though it is neither re-creation nor copying of the original material, is an evolution of the predecessors.



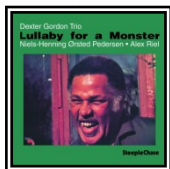
Joe Magnarelli: Concord (out on May 9th, 2025)**SCCD 31976 / 0716043197620 / label: SteepleChase Records / format: CD / USA – Jazz**

New Yorks ace trumpeter Joe "Mags" Magnarellis third outing on SteepleChase is condensed to a quartet format with trumpet as the sole frontline giving the leader new dimension and depth to define his voice. His previous release (SCCD 31939 New York-Osaka Junction) received enthused remarks "he is particularly outstanding, demonstrating a brilliant clarity that could be called the height of sophistication."



Pierre Dorge & New Jungle Orchestra: Jazzhus Montmartre Live (out on May 16th, 2025)**SCCD 31981 / 0716043198122 / label: SteepleChase Records / format: CD / Denmark – Jazz**

After the 45-year world jungle expedition, guitarist/composer/chieftain Pierre Dorge takes his tribe to its home turf Copenhagens fabled Jazzhus Montmartre to record live their latest album filled with all but one new vibrant compositions by Dorge. Donald Elfman of AAJ once remarked, "He can re-imagine and re-think the way that music is voiced thus creating entire new worlds out of worlds we think we know."



Dexter Gordon: Lullaby For A Monster (out on May 23rd, 2025)**G 1156 / 0716043115617 / label SteepleChase Records / format: LP / USA – Jazz**

June 15, 1976 Long tall Dexter plunges into a blowing spree in this unusual piano-less trio format. Lullaby for a Monster", recorded just before his triumphant homecoming, stands as a powerful reminder of an era when jazz giants roamed in abundance. A favorite among musicians, this album deserves wider recognition within Gordons impressive discography.

CHARTS

Transglobal World Music Chart March 2025

- # Trio Da Kali: Bagola (One World Records) TDKONE 25 / TDKONEV 25
- # Al Andaluz Project: The Songs of Iman Kandoussi (Galileo Music) GMC 113
- # Santrofi: Making Moves (Outhere Records) OHCD 41 / OHLP 41
- # L'Alba: Grilli (Buda Musique) BUDA 860401
- # Park Jiha: All Living Things (tak:til -Glitterbeat Records) GBCD 165 / GBLP 165
- # Ablaye Cissoko & Cyrille Brotto: Djiyo (Ma Case Prod) MACASE 32

World Music Charts Europe March 2025

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- # L'Alba: Grilli (Buda Musique) BUDA 860401
- # Park Jiha: All Living Things (tak:til - Glitterbeat Records) GBCD 165 / GBLP 165
- # Nfaly Diakite: Hunter Folk Vol. 1 - Tribute To Toumani Koné (Mieruba) MRBMLCD 2021 / MRBMLLP 1021

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